DOCUMENT RESUME

ED 149 378 CS 203 908

AUTHOR Claener, Ann, Comp.
TITLE English and American Theatre and Drama: A Student's Guide to Reference Sources.
INSTITUTION McGill Univ., Montreal (Quebec). McLennan Library.
PUB DATE 77
NOTE 28p.; Not available in hard copy due to marginal legibility of original document

EDRS PRICE MF-$0.83 Plus Postage. HC Not Available from EDRS.
DESCRIPTORS *American Literature; *Annotated Bibliographies; *Drama; *English Literature; Foreign Countries; History; Literary Criticism; Reference Books; *Reference Materials; *Theater Arts; Theaters

ABSTRACT

Reference works dealing with English and American theatre and drama are listed and annotated in this paper. Part One, "Reference Works," is divided into six sections: encyclopedias and handbooks; dictionaries of terms; English and American histories; biography; indexes to characters in plays and to plays in collections; and directories of periodicals, of theatre collections, and of theatres. Part Two, "Bibliography," lists items grouped according to the following categories: guides to the literature; play lists and bibliographies relating to general, English, and American theatre and drama; reviews and criticism; guides to productions; and theses. (GW)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED149378

U S DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

McLennan Library
McGill University

Reference Department
1977

ENGLISH AND AMERICAN THEATRE AND DRAMA: A STUDENT'S GUIDE TO REFERENCE SOURCES

Scope

Many of the works in this guide make a distinction between drama and theatre, treating either one or the other in their approach to the world of theatre arts. For the purposes of this bibliography, tools covering "drama" usually deal with those aspects of plays which lend themselves easily to discussion. They are concerned with plays in their written form and include works of criticism, analysis, theory, and historical accounts. "Theatre" commonly refers to the core or substance of the art and relates to the actual performance of the play. Works covering "theatre" generally focus on the printing or production of plays and any other factual or descriptive information relating to these events. This bibliography does not cover those areas of theatre arts which support the play as it is presented on stage (i.e., works covering acting and production techniques, technical aspects of staging, lighting, design etc.).

Most works on this list exclude resources for the study of Shakespeare. Because of the abundance of material on Shakespeare, Shakespearian studies are generally treated as a separate entity. A guide to Shakespeare entitled SHAKESPEARE: A Student's Guide to Reference Sources is available at the reference desk. Additional sources for comparative theater and drama studies may be found in other student guides to the literature of other cultures, e.g. FRENCH LITERATURE, GERMAN LITERATURE, ENGLISH LITERATURE, etc.

Center for Research Libraries

Some of the bibliographies on this list include titles which can be borrowed on interlibrary loan from the Center for Research Libraries. Specialized research materials collected by CRL are available to member libraries on long loan. Of particular interest to users of this guide is their microprint collection of English and American Drama of the 19th Century. For details on services available at CRL please inquire at the reference desk or interlibrary loans office.

In addition to the works mentioned in this guide, more information can be found directly through the Cutter and Library of Congress subject catalogues under the name of the playwright (for criticism of a playwright or of his works) or under the more general headings ENGLISH DRAMA - 20th CENTURY - HISTORY AND CRITICISM.

All locations for works mentioned in this guide have not been indicated. For additional locations check the McGill Union Catalogue under the entry used in this bibliography.

For additional assistance in locating information and materials relevent to your research or for assistance in using this guide or the sources listed in it, please ask a reference librarian.

"PERMISSION TO REPRODUCE THIS MATERIAL IN MICROFICHE ONLY HAS BEEN GRANTED BY

McLennan Library
McGill University

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC) AND USERS OF THE ERIC SYSTEM."

BEST AVAILABLE COPY

CS203908

This bibliography was compiled by Ann Claener, Reference Department, McLennan Library.

I. REFERENCE WORKS

A. Encyclopedias and Handbooks

Cutter YD .5A219 McL.

Adams, William Davenport. Dictionary of the Drama, a Guide to the Plays, Playwrights, Players, and Playhouses of the United Kingdom and America from Earliest Times to Present. Philadelphia, Lippincott, 1904.

Only one volume (A-G) of this work was ever completed. It provides a ready reference to the leading historical facts up to 1904. Gives biographical information for the theatrical notables of the past usually listing individuals' works or performances. Very good for the limited part of the alphabet covered.

PN1861 .C7 Ref.

Crowell's Handbook of Contemporary Drama. New York, Crowell, 1971.

This is a selective guide to the development of drama in Europe, since World War I. Most useful for its discussions of directors who have influenced the form of written drama. Also contains synopses of some plays and gives concise, informative surveys of social/political ideologies and their affects on drama. Entries are alphabetically arranged in one sequence.

PN1625 .E7 Ref.

Enciclopedia dello spettaclo. Rome, Maschere, 1954-1962. 9v.

_____. Aggiornamento 1955-1965. Roma, Unione editoriale, 1966.

_____. Indice-repertorio. Roma, Unione editoriale, 1968.

A comprehensive encyclopedia on all aspects of the performing arts in all countries, from earliest times to present. Excellent survey of many phases and figures of English language theatre. Also discusses literary and technical terms, persons involved in writing and production, companies, institutions, organizations, etc. Articles in the Aggiornamento are on new subjects. The Indice volume consists of an alphabetical list of plays by title and a supplement, giving reference to articles, but not to volume or page. Lavishly illustrated.

PN1625 .G3 1969 Ref. Lib.Sci.

Gassner, John and Edward Quinn, eds. The Reader's Encyclopedia of World Drama. New York, Crowell, 1969.

Concerned with drama as literature rather than theatre. The entries focus on dramatists, plays, and historical backgrounds. Covers all periods and countries as well as genres, trends, and movements. Also includes definitions and critical articles. Appendix contains "Basic documents in dramatic theory" from Aristotle to the 20th Century.

PN2035 .H3 1967 Ref.

Hartnoll, Phyllis, ed. Oxford Companion to the Theatre. 3rd ed. New York, Oxford University Press, 1967.

PN2035 .C63 Ref.

Concise Oxford Companion to the Theatre. London, Oxford University Press, 1972.

International in scope, this standard work covers all aspects of theatre until 1964. Alphabetical arrangement of headings. Very useful for concise background facts as well as a source of long, scholarly treatment of major theatres, countries and groups. Includes a section of illustrations and a

select list of theatre books. The Concise Oxford Companion... is based on the larger work, with briefer, more concise entries. Leaves out long articles on countries but adds short articles on prominent actors, directors and playwrights. Comprehensive, with a slight bias towards England.

PN1851 .M36 Ref.

Matlaw, Myron. Modern World Drama: an Encyclopedia. New York, Dutton, 1972.

Covers major playwrights who lived into this century, as well as major 20th century playwrights. In one alphabetical sequence lists plays, playwrights, countries, and technical terminology. The entries include synopses and factual information on productions, and notes on background, dramaturgy, and philosophical viewpoints.

Cutter YD .5M48 .E McL.

Melchinger, Siegfred. The Concise Encyclopedia of Modern Drama. New York, Horizon Press, 1966.

Deals with the theories, themes, and ideas of modern European and American dramatists and with modern production and acting methods. Also contains factual information on plays, playwrights, and productions. Includes a bibliography and chronology of first performances. Illustrated.

PN1625 .S6 1959 Ref. UL

Sobel, B. ed. The New Theatre Handbook and Digest of Plays. New York, Crown, 1959.

Not as thorough and scholarly as the Oxford Companion to the Theatre; nevertheless, a very reliable source containing information not found in the latter. Lacks an index. International coverage from the earliest times. Includes theatrical terms, brief biographies, theatre history, synopses of plays and musicals, etc.

PN2035 .T3 Ref.

Taylor, John Russell. The Penguin Dictionary of the Theatre. Middlesex, Penguin Books, 1966.

Selective guide to the present and past world of theatre. In one alphabetical sequence, with cross references, lists, plays, cast, dramatists, theories, theatre companies, directors, terminology, etc. Information is brief and concise. For plays, date and place of first performance is given.

B. Dictionaries of Terms

PN2035 .B3 Ref.

Band-Kuzmany, Karin R.M. Glossary of the Theatre in English, French, Italian, and German. New York, Elsevier Publishing Co., 1969.

Concise dictionary of 1115 theatrical terms. For professionals and laymen, it covers technical and non-technical terms. The foreign language indexes in the back refer to the English terms in the main part of the text.

PN44.5 .B3 1971 Ref. UL

Barnet, Sylvan and Morton Berman and William Burto. A Dictionary of Literary, Dramatic and Cinematic Terms. 2nd ed. Boston, Little, Brown, 1971.

Brief descriptive essays on basic terms. Numerous cross references. Lists additional sources of information.

PN2035
.B6
Ref.

Bowman, Walter Parker and Robert Hamilton Ball. Theate Language. New York, Theatre Arts, 1961.

A dictionary of terms of "legitimate" English drama and stage from medieval times to the present. Contains more than 3500 definitions of slang, technical, and non-technical words and phrases. For the most part, does not cover grand opera and ballet.

Cutter
.VT
.5G76
McL.

Granville, Wilfred. A Dictionary of Theatrical Terms. London, Deutsch, 1952.

Good for slang of this period but weak on technical terms. Has entries for many jargon terms not included in Bowman (and makes good reading as well as reference). Emphasis is on British terms, with American equivalents given in the definitions.

PN2035
.L6
1967
UL

Lounsbury, W. Theatre Backstage A-Z. Seattle, University of Washington Press, 1967.

Covers the technical aspects of theatre in dictionary form.

PN2035
.R28
1964
Ref.

Rae, Kenneth, and Richard Southern. An International Vocabulary of Technical Theatre Terms in Eight Languages. New York, Theatre Arts, 1964.

Part 1 covers 637 equivalents alphabetically arranged under the numbered English term. Part 2 is an index to the 7 other languages, referring back to the numbered English term. Contains only technical terms.

C. Histories

1. English

PN2592
.B4
McL.

Bentley, G.E. The Jacobean and Caroline Stage. Oxford, Clarendon Press, 1941-68. 7v.

An indispensible guide to the theatre. Using the same approach as Chambers', The Medieval Stage, carries on from the latter's terminal date, covering the years from Shakespeare's death to 1492. Emphasizes the development of theatre as an institution and records the history of companies, theatres, actors, plays, and playwrights. Volume VII consists of several appendices and a general index. Reference sources are cited throughout the body of the work.

Cutter
VH45
.C35
McL.
UL

Chambers, Edmund K. The Elizabethan Stage. Oxford, Clarendon Press, 1923. 4v.

Continues the author's Medieval Stage, with the same emphasis on the growth of the theatre as an institution. Goes up to the death of Shakespeare covering the ramifications of pagentry and the court plays and details of the settlement and fortunes of theatres and players. Volumes III and IV deal with printed, lost, anonymous works, and other related miscellaneous information. Standard tool but should be used in conjunction with later findings. See Wickham's Early English Stages (PN2587 .W53 McL., UL) and Logan's Predecessors of Shakespeare (see section VI, 4).

PN2152
.C4
1925
McL.
Music
UL

Chambers, Edmund K. The Medieval Stage. [reprint of the London, 1903 edition]. London, Oxford University Press, 1925.

Still a standard work but should be used in conjunction with Carl Stratman's Bibliography of Medieval Drama. (see section VIII.2). Collects and reduces to order the surviving masses of information on ministrelsy, folk and religious drama, and the interlude. Emphasizes the development of stage as an institution, rather than its literary aspects. Has been updated, to some extent, by Wickham's Early English Stages. (PN2587 .W53 McL., UL).

Cutter
VU45
.H79
McL.

Hotson, Leslie. The Commonwealth and Restoration Stage. Cambridge, Mass., Harvard University Press, 1928.

Covers the years 1642-1704. Especially good for the Cromwellian period, 1642-1660, when theatres were officially closed and theatrical life was supposedly extinct. Fills in the gap between Bentley's Jacobean and Caroline Stage and Nicoll's History of English Drama, 1660-1900.

Cutter
ZY45D
.N54
McL.

Nicoll, Allardyce. A History of English Drama, 1660-1900. Cambridge, Cambridge University Press, 1952-1959. 6v.

More useful for theatre information than drama, it is the standard history of the English theatre for this period. The first sections of volumes I-V contain general information on the theatre, actors, playhouses, etc. The last sections include appendices, handlists of plays for the period covered, including Italian operas and oratorios. Volume VI is a short title alphabetical catalogue of "Plays produced or printed in England, 1660-1900." The titles in this list can be borrowed on interlibrary loan from the Center for Research Libraries.

PN2594
.R65
1967
McL.

Rowell, George. The Victorian Theatre, a Survey. Oxford, Clarendon Press, 1956.

Clear narrative style supplemented by a play list of the years 1792-1914 and a bibliography of English Victorian theatre which contains biographies, autobiographies, general studies, bibliographies, reference works, and some periodicals.

PN2587
.W53
McL.
UL

Wickham, Glynn Gladston. Early English Stages, 1300-1660. London, Routledge and Kegan Paul, 1959-

Vol. 1, 1300-1576
Vol. 2, 1576-1660

A documented historical survey of the various forms of stage entertainment from the fourteenth to seventeenth centuries. Volume 1 contains fascinating accounts of tournaments, miracle plays, and other genres of stagecraft. Volume 2 deals with theatre buildings and performances given in them. Well illustrated. A scholarly and thoroughly documented work. Throws light on stage tradition and helps bring Chamber's Medieval Stage up to date. A third volume is planned for the series.

PR641
.W58
1969
McL.

Wilson, Frank Percy. The English Drama, 1485-1585. New York: Oxford University Press, 1969. (The Oxford History of English Literature, v. 4, p. 1).

Concise survey of morality plays, interludes, masques, pageants, comedies and tragedies. Contains an excellent bibliographic essay and a time table of public and private events which occurred as dramatic publications were appearing.

2. American

Cutter .VU83 ♦023 McL.

Odell, G.C.D. Annals of the New York Stage. New York: Columbia University Press, 1927-49. 15v.

A very detailed, chronologically arranged history which covers New York theatre from earliest times to the end of the 19th century. Records events and facts about plays and players and other types of stage presentations. Profusely illustrated. Each volume has its own index.

PS332 .Q5 1943 McL.

Quinn, Arthur. A History of the American Drama from the Beginning to the Civil War. 2nd ed. New York, Appleton, 1943.

Pioneer work, surveying the history and criticism of both drama and stage, up to 1860. Works of major playwrights are treated in separate chapters. Contains a list of American plays and a bibliography. Titles from the bibliography can be borrowed on interlibrary loan from CRL.

PS332 .Q55 1936 McL.

_____. A History of American Drama from the Civil War to the Present Day. New York, Appleton-Century Crofts, 1936.

Initial section consists of the history and criticism of both drama and stage. Also contains a "general bibliography of American plays, 1860-1936," a tabulation of the biographies of actors and managers, and a list of anthologies of American plays.

D. Biography

Cutter VU .B81 McL.

Brown, Thomas Allston. History of the American Stage, Containing Biographical Sketches of Nearly Every Member of the Profession that has Appeared on the American Stage from 1733-1870. New York, Dick and Fitzgerald, 1870.

Contains information which is often hard to get from other sources.

Cutter YD .5F62 RBD

Fleay, Frederick. A Biographical Chronicle of the English Drama, 1559-1642. London, Reeves and Turner, 1891. 2v.

An alphabetical arrangement of authors with a list of their works and biographical sketches. Appendices in volume 2 list anonymous works and translations. Checklist of plays is now superceded by Greg's Bibliography of English Printed Drama (see section VII .B.). Tends to solve authorship problems too easily, and contains many innaccuracies. Interesting for its historical significance.

PN2597 .H5 Ref.

Highfill, Philip H. and Kalman A. Burnim and Edward A. Langhana. A Biographical Dictionary of Actors, Actresses, Musicians, Managers, and other Stage Personnel in London, 1660-1800. Carbondale, Southern Illinois University Press, 1973-

A comprehensive undertaking still in progress; four volumes covering A-D have been published to date. Companion volume to The London Stage, 1660-1880 (Section IV.A.). Should be very useful for its mine of biographical and historical information. These volumes provide sketches on all persons who were members of theatrical companies, opera houses, pleasure houses, taverns, and other places of public entertainment. A scholarly product of great research value.

Cutter
ZY
.8CB1
v.13
Mcl.

Nungezer E. A Dictionary of Actors and Other Persons Associated with the Public Representation of Plays in England before 1642. New Haven, Yale University Press, 1929. (Cornell Studies in English, v. 13).

The brief biographical sketches are supplemented by volume 2 of Bentley's The Jacobean and Caroline Stage (see section IV,A). Highfill's biographical dictionary takes over where this leaves off. Includes extensive bibliography.

PN
2285
.B5
Ref.

Rigdon, Walter, ed. The Biographical Encyclopedia and Who's Who of the American Theatre. New York, Heineman, 1966.

Brief biographies of persons involved in various aspects of American theatre from 1900-1964. Biographical information includes dates, education, addresses, roles played, and careers in other fields. Preceding the biographical section is an alphabetical list of New York productions, giving basic factual information about them. Also contains information on playbills, theatre groups, original cast recordings, and a bio-bibliography, dealing with prominent theatre people, alive and dead.

PR106
.V5
Ref.

Vinson, James ed. Contemporary Dramatists. New York, St. Martin's Press, 1973.

Includes entries for major English and American dramatists, with emphasis on the living British playwright. Excludes such figures as Eugene O'Neil and G.B. Shaw, whose works do not reflect modern trends. Information for each dramatist includes biography, bibliography of all published works, and short critical essays. Also includes useful lists of screen, radio, and T.V. writers. Contains a great deal of information which is hard to find in other sources.

PN2012
.W5
Ref.

Who's Who in the Theatre, a Biographical Record of the Contemporary Stage. 1912- London.

Lib. has: ed. 4, 1922; ed. 10, 1947; ed. 12, 1957; ed. 14, 1967; ed. 16, 1977 (on order).

Biographies of prominent living theatre people, mainly British covering dramatists and casts of London productions. Contains numerous special lists of notable productions, important London stage revivals, long runs in New York and London, honours in theatre, obituaries, and plans of principle theatres.

In, many cases, the best biographical sketches of deceased English dramatists will be found in the Dictionary of National Biography (DA28 .D4 Ref.). With its supplements, it covers from earliest times until 1960. The American equivalent, The Dictionary of American Biography (E176 .D56 Ref.) covers the years until 1945. Other sources include Biography Index (Z5301 .B5 Ref. Index Stands), a cumulative index to biographical material in books, and magazines from 1946 on. Also consult Current Biography (CT100 .C8 Ref.) for accounts of famous living people.

E. Indexes

1. To Characters in Plays

PR1265.3 .B4 Ref.
Berger, Thomas L. An Index of Characters in English Printed Drama to the Restoration. Englewood, Colorado, Microcard Edition Books, 1975.

A companion tool to Greg's Bibliography of the English Printed Drama to the Restoration (section VII, B). Indexes characters of most of the plays listed in Greg excluding plays in manuscript, Latin plays, and lost plays. It does not cover plays which Greg has excluded from his work.

PN1579 .S45 Ref.
Sharp, Harold S. Index to Characters in the Performing Arts. New York, Scarecrow Press, 1966. 4v.

An alphabetical arrangement of characters in various fields of the performing arts. As well as indicating the plays and other forms of entertainment in which the character occurs, tells something about the character, indicates the author, and gives publication or production dates. Covers non musical plays, musicals, operas, ballet, radio, and television.

2. To Plays in Collections

Z5781 .C485 Ref.
Chicorel, Marietta ed. Chicorel Theater Index to Plays in Anthologies, Periodicals, Discs and Tapes. New York, Chicorel Library Pub. Corp., 1970-71. 2v.

Z5781 .C486 Ref.
_____. Chicorel Theater Index to Plays in Anthologies, Periodicals and Discs in England. New York, Chicorel Library Pub. Corp., 1972.

Z5781 .C487 Ref.
_____. Chicorel Theater Index to Plays in Periodicals. New York, Chicorel Library Pub. Corp., 1973.

Z5781 .C4846 Ref.
_____. Chicorel Theater Index to Plays in Anthologies and Collections, 1970-76. New York, Chicorel Library Pub. Corp., 1977.

A series of comprehensive indexes to plays in the English language, covering all periods. The first title covers plays published in the U.S., in print when the series went to press. The second title covers plays published in England. The third includes primarily 20th Century plays published in periodicals in English and in some foreign languages. The final title updates information in the earlier volumes.

Z5781 .A1F5 Ref.
Firkins, Ina Ten Eyck. Index to Plays, 1800-1926. New York, H.W. Wilson, 1927.

Indexes collected works of authors and composite collections. If the play appears in a periodical, full information is given concerning the periodical. English and American plays as well as translations from foreign works are included. Includes a bibliography of anthologies.

PN6112 .B4524 Ref.
Guernsey, Otis L., comp. Directory of the American Theatre 1894-1971. Indexed to the Complete Series of Best Plays Theatre Yearbooks; Titles, Authors, and Composers of Broadway, Off-Broadway and Off Off-Broadway Shows and Their Sources. New York, Dodd Mead, 1971.

This index to Best Plays (PN6112 .B45 McL.) is divided into an author section and a title section. Entries are followed by a volume number in italics and a page reference in roman type. It contains names of playwrights, composers, lyricists and sources.

Z5781
.T52
Ref.

Ireland, Norma Olin. Index to Full Length Plays, 1944 1964. Boston, F.W. Faxton, 1965.

A companion tool to Ruth Thompson's Index. Selected guide to separately published and collected works which have been published in English between 1944 and 1964. Arranged in an A-Z sequence of authors, titles, and subjects, followed by a bibliography of individual works indexed in the collection.

Z5781
.K43
Ref.

Keller, Dean H. Index to Plays in Periodicals. Metuchen, N.J., Scarecrow, 1971.

_____. _____. Supplement, Metuchen, N.J., Scarecrow 1973.

The main volume indexes plays in 103 selected periodicals up to 1969. The supplement continues indexing to 1971 in those periodicals still in existence and many new ones. Covers some foreign periodicals, but puts more emphasis on English language magazines, including many which flourished in 1930's and 40's. Also covers adaptations, different versions, and translations of plays which appeared in periodicals.

Z5781
.L83
Ref.

Logasa, Hannah and W. Ver Mooy. An Index to One-Act Plays. Boston, Faxon, 1924-66. 6v.

Includes one act plays, written or translated into English and published since 1900, which have appeared separately or in collections or periodicals. The third volume and supplement expands coverage to include radio plays and the fourth includes T.V. plays as well.

Z5781
.D8
1971
Ref.
UL

Ottemiller, John Henry. Ottemiller's Index to Plays in Collections, an Author and Title Index Appearing in Collections Published Between 1900 and Early 1975. 6th ed. rev. and enl. Metuchen, N.J., Scarecrow, 1976.

Covers 3,686 plays by 1,937 authors from earliest times to present day which have been published in 1,237 anthologies. Indexes full length plays only, giving authors' dates, initial production dates, and variant titles. Plays in foreign languages are included only when they have been published in England and the U.S. Includes translated Oriental anthologies. For more emphasis on foreign publications, see Samples' The Drama Scholar's Index to Plays and Filmscripts.

Z5781
.P3
Ref.

Patterson, Charlotte A. Plays in Periodicals: an Index to English language Scripts in 20th Century Journals. New York, G.K. Hall, 1970.

Indexes plays in 97 English language periodicals published in the U.S. from 1900-1968. Scope encompasses materials suitable for all ages, laymen and professionals, whether for performance or study. Includes author, title, and cast analyses indices.

Z5781
.P53
Ref.

Play Index, 1949-1972. New York, Wilson, 1953-1972 4v.

Indexes separately published plays and those in collections by author, title, and subject. Includes one act, full length, radio and T.V. plays, as well as trade editions for amateur production. Excludes plays in foreign languages, but includes translations into English. Other sections include a cast analysis, list of drama anthologies, and directory of publishers and distributers. Augments Firkins' Index.

Z5781
.S17
Ref.

Samples, Gordon. The Drama Scholar's Index to Plays and Filmscripts: A Guide to Plays and Filmscripts in Selected Anthologies, Series, and Periodicals. Metuchen, N.J., Scarecrow Press, 1974.

Designed to index plays "either out the ordinary or in out-of-the-ordinary versions" (Preface). Covers all types of ancient and modern plays in collections and periodicals from 1700-1972. Includes plays in their original languages and/or translations, adaptations, and different versions. Very useful for its inclusion of Asian cultures and foreign periodicals.

Z5781
.T5
Ref.
IU

Thomson, Ruth Gibbons. Index to Full Length Plays. Boston, Faxon, 1946-1956. 2v.

A selective list of plays which have been successfully produced in England and the United States. Title arrangement with descriptive data noting collections in which the play appears. Author index serves no useful purpose as the same information plus fuller references is included in the bibliography section. Subject index. Ireland's Index to Full Length Plays, 1944-64 continues this work.

F. Directories

1. Of Periodicals

Z6935
.S75
Ref.

Stratman, Carl Joseph. American Theatrical Periodicals, 1798-1967, a Bibliographical Guide. Durham, N.C., Duke University Press, 1970.

A listing of American theatrical periodicals published between 1798 and 1967. Arranged chronologically, by first year of publication. Information is given about the publication and library symbols denote where the serial may be examined.

Z6935
.S76
1972
Ref.

_____. A Bibliography of British Dramatic Periodicals, 1720-1967. 2nd ed., rev. and enl. New York, New York Public Library, 1972.

Useful guide, limited to periodicals printed in English in England, Scotland, and Ireland. Only lists serials which are entirely dramatic or which use the word "drama" in the title. Includes such categories as dance, ballet, vaudeville and magic. Titles are arranged chronologically, with a note of locations in libraries in the U.S. and Great Britain. Supplements the periodicals listed in James Arnott's English Theatrical Literature, 1559-1900. (see section II. C. 2).

PN2000
.T48x
Ref.

Kottwinkel, James L. and Dorothy M. O'Connor and Bonnie Jean Coghill. "A Checklist of Current Theatre Arts Periodicals" in Theatre Documentation, v. 1, no. 2 (1969), pp. 3-36.

International checklist of current periodicals, based on the currently-received holdings of the New York Public Library.

2. Of Theatre Collections

PN1620
.A1G5
Ref.

Gilder, Rosamund and G. Freedley. Theatre Collections in Libraries and Museums. New York, Theatre Arts Inc., 1936.

Gives brief descriptions of theatre book holdings of selected libraries all over the world. Highlights strong points of collections. Useful for locating theatre collections.

Z735
.A1O8x
Ref.
Lib. Sci.
Educ.

National Library of Canada. Resources Survey Section. Research Collections in Canadian Libraries: II, Special Studies. I, Theatre Resources in Canadian Collections. Ottawa, 1972.

Locates and assess theatre library resources in Canada. The main section evaluates material in 114 public and private institutions and in 10 categories ranging from major federal repositories to local collectors and performing groups. Five major archives outside Canada are listed. International in scope of theater coverage. Emphasis is on non-book materials. Very useful for finding small collections of special materials.

Z6935
.P46
Ref.

Performing Arts Resources. v. 1, 1974- New York.

Lib. has: v. 2, 1975-

This annual documents resources and includes articles on such topics as historiography, states of research, cataloguing methodology, etc. Chapters on theatre collections are useful in locating and identifying resources of various collections. The only areas of entertainment not covered are music and dance.

Z675
.T3615
1967
Ref.

Veinstein, Andre, ed. Bibliotheques et musees des arts du spectacle dans le Monde. Performing Arts Libraries and Museums of the World. Paris, Editions du Centre nationale de la recherche scientifique, 1967.

A bilingual handbook, listing both public and private collections, with details of holdings and accessibility. Covers 60 countries. Provides a good general outline of resources.

Z6935
.Y68
Ref.
UL

Young, William C. American Theatrical Arts: A Guide to Manuscripts and Special Collections in the United States and Canada. Chicago, American Library Association, 1971.

For each of the 138 repositories arranged alphabetically by state for the U.S. and province for Canada, provides a description of the collection and/or major manuscripts. Descriptive detail varies. Index to subjects and names of persons.

1. Of Theatres

PN2596
.L6H595
Ref.

Howard, Diana. London Theatres and Music Halls, 1850-1950. A Directory and a Bibliography of Theatres, Music Halls, and Pleasure Gardens. London, The Library Assoc., 1970.

An alphabetical directory of theatres, giving addresses, dates, building details, name changes and literary sources on the buildings including lists of official records, contemporary and historical accounts, illustrations, playbills. Valuable for the theater's production history. Part II contains a bibliography of general works on London theatre and Part III is a directory of theater collections. Index to building names.

PN2596 .L6M35 1975 Ref.

Mander, Raymond and Joe Mitchenson. The Theatres of London. New edn. rev. and enlg. London, New English Library, 1975.

A directory of the surviving theatres of London giving for each its building and production history and a drawing of the theatre. Includes a section on theatres now put to other uses, a chronological list of theatres and a list of theatre architects.

PN2289 .P7x Ref.

Primus, Marc. Black Theatre: A Resource Directory. New York, Black Theatre Alliance, 1973.

Lists professional black theatre companies, directors, administrators and technicians, with addresses and their works. It's purpose is to bring enterprises for Black theatre together, as an important element in the movement for freedom. Although not exhaustive, this list is useful as a guide to all leading people connected with Black American Theatre.

II. BIBLIOGRAPHY

A. Guides to the Literature

Z1002 .B87 Ref.

Brockett, Oscar G., and Others. A Bibliographical Guide to Research in Speech and Dramatic Art. Chicago, Scott Foresman, 1963.

Annotated bibliography of reference tools in the fields of speech, communications, drama, theatre, and related areas. Covers such topics as research methods, writing manuals, library catalogues, indexes, directories, etc. The second section covers reference guides and bibliographies for theatre and drama. Includes foreign titles. Comprehensive but dated

Z5781 .L87 Ref.

Lowe, Claudice Jean. A Guide to Reference and Bibliography for Theatre Research. Columbus, Ohio State University, Office of Educational Services, 1971.

Annotated list of general reference tools and of sources related specifically to theatre and drama. Because of the format, which is arranged by category, it is useful as an outline of the procedures of literary and theatre research. Not exhaustive but very comprehensive for basic sources of reference materials. Appendix covers music and fine arts. Invaluable to theatre researchers.

Z6935 .W5 Ref.

Whalon, Marion K. Performing Arts Research, a Guide to Information Sources. Detroit, Gale, 1976.

On Order for Ref.

Penninger, Frieda Elaine, ed. English Drama to 1660. Detroit, Gale, 1976.

Z2014 .D7655 Ref.

Link, Frederick W. English Drama, 1660-1800. Detroit, Gale, 1976.

On Order for Ref.

Conolly, L.W. and J.P. & Wearing, eds. English Drama and Theatre, 1800-1900. Detroit, Gale, 1976.

On order for Ref.

Mikhail, E.H. ed. English Drama, 1900-1950. Detroit, Gale, 197

On order for Ref.

Harris, Richard H. Contemporary Drama in England and America 1950-1970. Detroit, Gale, 197

A series of guides to information sources covering both primary and secondary materials.

Z5781
.S19
Ref.

Samples, Gordon. How to Locate Reviews of Plays and Films: A Bibliography of Criticism from the Beginning to Present. Metuchen, N.J., Scarecrow Press, 1976.

Chronologically arranged by years covered. Annotated list of sources of criticism for plays and film. Unlike Breed's Dramatic Criticism Index (see section II. E. 2) does not cover book reviews per se; rather, it covers standard reviewing tools and basic works of history and criticism. Lists periodicals, newspapers, scholarly journals, collected reviews of critics, and reference guides (including other bibliographies of critical works). Also includes lists of digests containing plot summaries, and major controlling agents for rights and royalties.

B. General Theatre and Drama

1. Play Lists

Z2014
.D7B45
Ref.

Bergquist, G.W. Three Centuries of English and American Plays: A Checklist: England 1500-1800. United States 1714-1813. New York, Hafner Publishing Co., 1963.

In spite of the title, it is not really a checklist, since the entries are limited to those found in the microprint edition of Three Centuries of English and American Plays. Thus it omits several hundred plays which are not included in the microform edition. However, as an index, it is well done. This whole series, and copies of all the titles listed in Bergquist's index, are available on microform in the Current Periodicals and Microform Reading Room.

Z2014
.D7C67
1968
Ref.

Coleman, Edward. The Bible in English Drama: An Annotated List of Plays Including Translations from Other Languages from the Beginning to 1931. New York, Ktav Publishing House Inc., 1968.

This bibliography is based on the collection in the New York Public Library. Arrangement is by subject, e.g., Miracle Plays, Old Testament, Herod plays, the wandering Jew, etc. Gives bibliographical information and descriptive notes. Isaiah Sheffer's 1968 "Survey of Recent Plays", which is included in the volume, is brief and general.

Z5784
.J6C6
1970
Ref.

Coleman, Edward, comp. The Jew in English Drama. rev. ed., New York, Ktav Publishing House, 1969.

An annotated list of printed English plays, pageants, and monologues in which the Jew appears as a speaking character from earliest times to present. Concentrates on drama before 1937. Arranged by subject, it includes essays on the subject, two appendices, and an author and title index. Very comprehensive in reflecting the Jewish interest in drama and stage history.

Z5781
.D85
Ref.

Dubois, William P., comp. English and American Stage Productions: An Annotated Checklist of Prompt Books, 1800-1900, from the Nisbet-Snyder Drama Collection of Northern Illinois University Libraries. Boston, G.K. Hall, 1973.

Covers 2,000 prompt books and prompter's editions of books from Elizabethan drama to 19th Century satire. Records titles and publishing information and describes the material in terms of condition, salient features, and markings. Many contain directors and players valuable production notes. Under each item, short bibliographical notes.

Z5785
.N4
Ref.

New York. City. Public Library. Research Libraries. Catalog of the Theatre and Drama Collections. Part I: Drama Collections; Author Listing. Boston, G.K. Hall, 1967. 6v.

_____. Catalog of the Theatre and Drama Collections. Part I: Drama Collections, Listing by Cultural Origin. Boston, G.K. Hall, 1967. 6v.

Z5785
.N42
Ref.

_____. _____. Supplement. Boston, G.K. Hall, 1973.

Lists more than 120,000 plays in Western languages, representing the drama collections of the New York Public research libraries. Entries for dramatic literature are listed alphabetically by author and cultural origin. The supplement, divided into author and cultural origin sections, updates the lists to 1972.

Z2014
.D7T5
Ref.

Thompson, Lawrence Sidney. Nineteenth and Twentieth Century Drama; A Selected Bibliography of English Language Works. Boston, G.K. Hall, 1975.

The first volume of a series which "will ultimately be a bibliography of the dramatic literature of the English-speaking peoples of the nineteenth centuries as comprehensive as possible; and of the twentieth century selectively" (introd.). Includes all types of dramatic literature, covering children's plays, puppets, vandeville, etc. Scope covers variant editions and copies, and translations from all geographical areas. All items including non-book material, are available on photographic reprints and microform from the General Microfilm Company. Useful for its coverage of works excluded from other sources and for its assistance in making them available to students.

2. Bibliography

Z5781
.B18
1967
Ref.

Baker, Blanch. Theatre and Allied Arts: A Guide to Books Dealing with the History, Criticism, and Technique of the Drama and Theatre and Related Arts and Crafts. [Reprint of the New York, 1952 edition]. New York, B. Blom, 1967.

A comprehensive annotated bibliography of theatre books published between 1885 and 1948. Also covers dance, drama, and puppets and includes biographies of actors and authors. Scope is international with emphasis on books written in or translated into English. Ample cross references and author indexing but lacks a title approach. Hunter's Drama Bibliography may be consulted for more recent sources.

Z5781
.C48
1967a
Ref.

Cheshire, David F. Theatre: History, Criticism and Reference. London, Clive Bingley, 1967.

Although containing a section on dramatic criticism, it is mainly limited to essential works on theatre, as opposed to drama. Using bibliographic narrative form, it covers 500 works, including reference materials, histories, dramatic criticism, biographies, theory, and current periodicals. Neither comprehensive nor up-to-date; nevertheless, an excellent guide for the standard tools it does cover. The indices indicate works containing useful bibliographies.

Z5781
.C484
Ref.

Chicorel, Marietta, ed. Chicorel Library Theatre Index to Drama Literature. New York, Chicorel Pub. Corp., 1975.

Contains 7,500 entries, covering religious drama, amateur productions, puppets, burlesque, technical aspects of production, African and oriental stage, criticism, bibliographies, etc. Scope covers drama from its beginnings to present day. Emphasis is on English language books and periodicals which are still in print.

Z6935
.C45
Ref.

. Chicorel Bibliography to the Performing Arts, 1972. New York, Chicorel Library Pub. Corp., 1972.

Essentially a buying guide of American books in print, it comprises a classified list of books related to theatre, music, dance, motion pictures, and recordings. Covers most areas in history and practice of the performing arts, including plays and books on playwrights. Also contains a list of periodicals and of classic materials no longer in print.

Z5781
.C8
Ref.

Cumulated Dramatic Index Covering Articles and Illustrations Concerning the Stage and its Players in the Periodicals of America and England with a Record of the Books of the Drama and Texts of Plays 1909-1949. Boston, G.K. Hall, 1965. 2v.

300,000 entries, covering books and articles on all aspects of drama, texts of plays, and reviews and critical works of both drama and theatre. Subject, title, playwright and famous character entries are all arranged in one alphabet. Three appendices include an author list of 6,500 books about drama, a title list of 24,000 published play texts, and a 20,000 author list of published play texts.

AI3
.E752
Ref. Index
Stands

Essay and General Literature Index. 1900/1933- New York.

Lib. has: 1900/1933-

An ongoing index to chapters and essays in books. Entries arranged alphabetically, include authors, subjects, and titles when necessary. Covers many subjects, including American and English drama and theatre, medieval drama, etc. as well as indexing critical and biographical essays on individual dramatists.

Z5781
.H8x
Ref.

Hunter, Frederick James. Drama Bibliography: A Short Title Guide to Extended Reading in Dramatic Art for the English Speaking Audience and Students in Theatre. Boston, G.K. Hall, 1971.

Concise unannotated bibliography of English language materials related to various aspects of theatre, as it has been performed throughout the ages. It covers reference works, play titles, theatre history, biographies, techniques, criticism, etc. Section on "dramatic literature from Greek and Roman times to the present" outlines the most published and performed plays in history. Not exhaustive but covers the most useful and available books in this area. Includes works published up to 1970.

Z5785
.N43
Ref.

New York. City. Public Library. Research Libraries. Catalogue of the Theatre and Drama Collections. Part II: Theatre Collection: Books on Theatre. Boston, G.K. Hall, 1967. 9v.

_____. _____. Supplement. 1st, 1973- Boston.

Dictionary catalog of published and unpublished materials about theatre. It includes citations for selected articles in periodicals, but not the large body of fugitive material (clippings, photographs, playbills, etc.) in the collection. Theatre is interpreted broadly to include books on actors, acting, production, etc. and to cover such subjects as cinema, radio, circus, vaudeville, marionettes, and magic.

Z6935
.S34
Ref.

Performing Arts Books in Print: An Annotated Bibliography. New York, Drama Book Specialists Publishers, 1974.

Annotated listing of books, largely in English which were available in the United States in 1971. Excludes plays. Contains useful descriptive information.

Z5781
.S2
1966.
Ref.

Santaniello, A.E. Theatre Books in Print: an Annotated Guide to the Literature of the Theatre, the Technical Arts, or the Theatre Motion Pictures, Television, and Radio. New York, Drama Book Shop, 1966.

Annotated list of theatre and drama books, mainly in English, for sale in the U.S. when this work was completed. Covers reference and technical books, histories, theories, and books on puppets, motion pictures, t.v., radio, musicals, etc. Plays are primarily excluded. Has an addenda which is indexed separately.

Z5781
T48x
Ref.

Theatre Arts Publications Available in the United States: A Five Year Bibliography. Dubuque, Iowa, American Educational Theatre Arts Association, 1959-64. 2v.

Vol. 1, 1947-52.
Vol. 2, 1953-57.

Quinquennial bibliographies devoted to books and articles published on theatre arts and production in all countries. In covering works that are "available" in the U.S., includes Canadian and some foreign publications. Excludes reviews and dissertations. Arranged by subject. The final compilation for 1958/62 is still in progress. Supplemented by the American Educational Theater Association's annual Bibliography of Theatre Arts Publications in English (Z7581 .A48 Ref.).

PN2000
.T48x
Ref.

Theatre Documentation. v. 1, 1968 - v. 4:1, 1972. New York.

Lib. has: v. 1, 1968 - v. 4:1, 1972.

This periodical, which ceased publication after v. 4:2, was issued semi-annually. Essentially a bibliographic tool, it covers theatre collections, and lists valuable works on various topics. Also contains sections on scholarly works in progress, new publications, and news of international theatre scholarship, practice, and education.

C. English Theatre and Drama

1. Play Lists

Z2014
.D7S85
Ref.

Dramatic Playlists: 1591-1963. New York, New York Public Library, 1966.

Describes and evaluates works containing lists of English plays which have been published from 1591 to 1963. Chronologically arranged.

Z6621
.B8422x
Ref.

British Museum. Dept. of Manuscripts. Catalogue of Additions to the Manuscripts: Plays Submitted to the Lord Chamberlain 1824-1851. London, Trustees of the British Museum, 1964.

Continues the Henry E. Huntingdon Library's Catalogue of the Larpent Plays in the Huntington Library.

Z2014
.D7G78
1964
Ref.

Greg, Sir Walter. A Bibliography of the English Printed Drama to the Restoration. London, The Bibliographical Society, 1939-58. 4v.

The standard work of bibliographical description. Chronologically arranged, according to the supposed date of the earliest surviving edition. Includes all editions up to 1700 of plays written before the end of 1642 or printed before the end of 1660. Volume 1 covers stationers' records of plays to 1616. Volume 2 lists Latin plays and lost plays from 1617-1680. Volume 3 covers various editions of plays, noting English and American locations. Volume 4 contains additions, corrections, and an index of titles.

Z2014
.D7H25
1964
Ref.

Harbage, Alfred. Annals of English Drama, 975-1700, an Analytical Record of all Plays, Extant or Lost, Chronologically Arranged and Indexed by Authors, Titles, Dramatic Companies. Revised by S. Schoenbaum. Philadelphia, University of Philadelphia Press, 1964.

Z2014
.D7H25
1964b

Schoenbaum, Samuel. Annals of English Drama 975-1700. A Supplement to the Revised Edition. Evanston, Ill., Dept. of English, Northwestern University, 1966-

Invaluable reference tools for the study of English theatre to the Restoration. The items are arranged in tabular form first by century, later by years. Columns indicate author, title, first performance, type, performing company, original and latest edition of each play. There are five indexes which include English playwrights and plays, foreign plays translated and adopted, and dramatic companies. Includes annotated list of theatres and locations of extant play manuscripts.

Z2014
.D7H4
Ref.

Hazlitt, William Carew. Manual for the Collector and Amateur of Old English Plays. [Reprint of the London, 1892 edition]. New York, Johnson Reprint Corp., 1967.

2,369 plays are listed. The terminal date is 1700 and arrangement is alphabetical by title, with brief notes on authorship and titles and some remarks on source, resume of plot, or merits of the play. Appendix includes lists of Collections of Old English Plays and Collections of Miracle Plays. Contains additions and corrections to Fleay (see section I.D.).

Z2014
.D7H525
Ref.

Henry E. Huntington Library and Art Gallery. San Marino. Catalogue of the Larpent Plays in the Huntington Library. San Marino, Calif., Huntington Library, 1939. (Huntington Library Lists no. 4).

Over 2,000 entries, arranged chronologically from 1737 to 1823. For a list of additions and corrections, see Huntington Library Quarterly, v. 6, 1943, p. 491-494 (Z733 .S24H85 Ref.). Many of the Larpent plays are found in Bergquest's Three Centuries of English and American Drama (see section II. B. 1.) and therefore are available on microfilm in the Current Periodicals and Microfilm Room.

PR643
.M7H6
Ref.

Houle, Peter J. The English Morality and Related Drama: A Bibliographical Survey. Hamden, Archon Books, 1972.

The first section lists, alphabetically, the moralities of the period, indicating the most available or important editions, the dramatis personae, and the length of plays. Brief summaries and lists of critical studies are included. Includes a series of appendices dealing with various themes of the morality and related drama as well as a comprehensive critical bibliography and a character index.

Cutter
ZY
.8C81
v.19
McL.

Sibley, Gertrude Marian. The Lost Plays and Masques, 1500-1642. New York, Cornell University Press, 1933. (Cornell Studies in English, v. 19).

Annotated list of the lost plays of the period, alphabetically arranged by title. Cites contemporary references and scholars' opinions as to the plots or identification. Includes a separate list of English plays known to have been acted in Germany. Part of the material is superceded by Bentley's Jacobean and Caroline Stage (see section I.C 1) and Harbage's Annals. Still valuable as a quick guide to the subject.

Cutter
ZY
.8C81
v. 10
McL.

Steele, Mary Susan. Plays and Masques at Court during the Reigns of Elizabeth, James and Charles (i.e. 1558-1642). New Haven, Yale University Press, 1926. (Cornell Studies in English, v. 10).

A chronological list of plays and masques performed at court but not necessarily published. Includes details of each performance and a bibliography of reference sources. Supplements Chamber's Elizabethan Stage. (see section I. C. 1).

Z2014 .D7S9 Ref.

Summers, Montague. A Bibliography of the Restoration Drama. London, Fortune Press, 1950.

Author checklist (no title index) of all editions of plays of the period with a list of plays acted and unacted, printed and unprinted from 1660-1700. For more precise information on titles and dates, consult Allardyce Nicoll's A History of English Drama, (see Section I.C. 1). For information concerning the staging of plays, it is largely superceded by the volume of The London Stage devoted to drama, (see section II. F.).

Z2014 .D7W6 Ref.

Woodward, Gertrude L. A Checklist of English Plays, 1641-1700. Chicago, Newberry Library, 1945.

Lists plays and masques, with variant editions, in the English language. Gives American library locations. Entries are arranged alphabetically by author. While Donald Wing's Short Title Catalogue of English Books 1641-1700 (Z2002 .W5 Ref.) includes these entries, this volume is still useful because of its specialized nature.

2. Bibliography

Z2014 .D747x Ref.

Arnott, James Fullarton, comp. English Theatrical Literature, 1559-1900; a Bibliography Incorporating Robert W. Lowe's A Bibliographical Account of English Theatrical Literature. London, Society for Theatre Research, 1970.

Comprehensive work, giving full bibliographical details for each entry. Locations are given for titles known to be held in England and the United States. Entries are classified by subject, and within each subject, by date of publication. Deals mainly with actors and theatres. For periodical entries, it is supplemented by Stratman's A Bibliography of British Dramatic Periodicals (see section I. F. 1).

Z2014 .D7R5 Ref.

Ribner, Irving, comp. Tudor and Stuart Drama. New York, Appleton-Century-Crofts, 1966.

A selected list of books and periodical articles, with emphasis on English language material published since 1920. Contains bibliographies on the general material of the period (i.e., reference tools, critical studies, histories, etc.) and a section on the major dramatists, with lists of important works on them. Clifford Hoffman has published a supplement to this bibliography covering the years 1966-1971 in Educational Theatre Journal, v. 24 no. 2, May 1972, pp. 169-179 (PN3171 .E38 McL.).

Z2014 .D7583 Ref.

Stratman, Carl Joseph, ed. Bibliography of English Printed Tragedy 1565-1900. Carbondale, Southern Illinois Univ. Press, 1966.

Gives bibliographical information for various editions and their locations in libraries and in the anthologies listed in the bibliography. Shakespeare is not included, but adaptations are, under the name of the adaptor. Types of drama covered are liturgical, mystical, miracle, morality, and interlude. Contains useful analytical index. According to Greg, in the preface to his bibliography (see section II . C. 1) contains inaccuracies. However, it is very comprehensive and useful when used in conjunction with Allardyce Nicoll's history (see section I. C. 1).

Z5782 .A2S8 1972 Ref.

. Bibliography of Medieval Drama. 2nd ed., rev. and enl. New York, Frederick Ungar, 1972. 2v.

Comprehensive compilation, covering periodicals, bibliographies books, festschriften, dissertations, critical studies, etc. Also lists some collections of plays, manuscripts, and various editions, along with American and British locations. This edition includes a useful section on liturgical Latin drama. Covers Western Europe by subjects, excluding tragedies and comedies and masques.

Z2014 .D7S854 Ref.

. Restoration and Eighteenth Century Theatre Research: A Bibliographical Guide, 1900-1968. Carbondale, Ill., University Press, 1971.

Alphabetical subject arrangement of more than 6,500 books and periodical articles. Supplemented by the annual bibliographies appearing in Restoration and 18th Century. Very comprehensive and useful guide for this period.

Z2014 .D7E44 Ref.

Wells, Stanley, ed. English Drama (Excluding Shakespeare); Select Bibliographical Guides. London, Oxford University Press, 1975.

In 17 chapters covering types of drama, individual dramatists or groups of dramatists, specialists consider scholarship and scholarly trends in research. References for each chapter include basic texts of dramatic works and critical studies.

D. American Theatre and Drama

1. Play Lists

Z1231 .D7H6 Ref.

Hill, Frank P. American Plays Printed 1714-1830: a Bibliographical Record. Stanford, University of California Press, 1934.

A valuable record of early printed plays, giving information about the play performances and locations. Includes a few early Canadian plays. Arranged by author and anonymous title.

On order for Ref (Aug. 1977)

Roden, Robert F. Later American Plays, 1831-1900. [Reprint of the New York, 1900 edition]. New York, Franklin, Burt, Pub., 1964.

Selected bibliography, supplementing Wegelin. Author entries are followed by a chronological list of printed plays. All the titles are available on loan to McGill students through CRL.

Z5781
.U55
1968
Ref.

U.S. Copyright Office. Dramatic Compositions Copyrighted in the United States 1870-1916. [Reprint of the Washington, 1918 edition]. New York, Johnson Reprint, 1968. 2v.

Alphabetical listing by title of work. Entries include author, number of acts and pages, publication and copyright dates, class designation and registration number.

Z1231
.D7W41
Ref.

Wegelin, Oscar, comp. Early American Plays, 1714-1830: A Compilation of the Titles of Plays and Dramatic Poems Written by Authors Born in or Residing in North America Previous to 1830. [Reprint of the New York, 1905 edition] 2nd ed. rev. New York, Johnson Reprint, 1968.

Alphabetical arrangement under dramatist. Contains biographical information. Anonymous works are listed separately.

2. Bibliography

Z1229
.N39A7
Ref.

Arata, Esther Spring. Black American Playrights, 1800 to the Present. Metuchen, N.J., Scarecrow Press, 1976.

Section I is an alphabetical list of black playwrights and their works, citing critical articles and reviews. Section II is a general bibliography of books and periodical articles on American black theatre, and section III is an index of play titles.

Z1225
.G63
Ref.

Gohdes Clarence. Literature and Theatre of the United States and Regions of the U.S.A., an Historical Bibliography. Durham, N.C., Duke University Press, 1967.

A checklist arranged alphabetically by state and by broad regional areas. Each state is given a separate theatre section. Lists periodical articles, books, anthologies, essays, and some pamphlets.

Z5784
.N4H35
Ref.
UL

Hatch, James Vernon. Black Image on the American Stage; a Bibliography of Plays and Musicals 1770-1970. New York, D.B.S. Publications Ltd., 1970.

Represented are Black American playrights as well as important plays and musicals which contain Black characters and themes. For more recent information, consult Arata's Black American Playrights, 1800 to the Present.

Z1231
.D7L64
Ref.

Long, Eugene Hudson. American Drama From its Beginning to the Present. New York, Appleton-Century-Crofts, 1970.

Selective bibliography, very useful for outlining major works and topics, with emphasis on 20th century publications. Lists reference tools, bibliographies, anthologies, studies of technique, periods, regions, genres, and critical works, under the names of dramatists. Covers books, periodicals, and scholarly journals. Supplements Ryan's American Drama Bibliography.

Z1231
.D7R92
Ref.

Ryan, Pat M. American Drama Bibliography: a Checklist of Publications in English. Fort Wayne, Ind., Fort Wayne Public Library, 1969.

Covers colonial times to the present. Emphasizes drama rather than theatre. Short section on history and reference works followed by a bibliography on general background. The final section offers selective items on almost 200 individual dramatists, alphabetically arranged under names of dramatists.

Z1231
.D7S8
Ref.

Stratman, Carl Joseph. Bibliography of the American Theatre Excluding New York City. Chicago, Loyola University Press, c1965.

Uses a geographical approach, listing materials pertaining to different areas of the U.S. Lists books, periodical articles and theses on all phases of the American theatre, including ballet, opera, children's theatre, scenery, lighting, secondary school work, etc. At least one library location is given for each book.

PN2000
.T48x
Ref.

Sumpter, C.G. "The Negro in Twentieth Century American Drama: A Bibliography", Theatre Documentation. v. 3, Fall, 1970. pp. 3-27.

Lists books, articles, and dissertations.

E. Critical Sources

1. Reviews

PN1601
.N4
McL.
Microforms

New York Theatre Critics' Reviews. v. 1, 1940- New York.

McL. has: v. 5, 1944-
Microforms has: v. 1, 1940 - v. 15, 1954.

A complete guide to and record of the New York Stage, reprinted from the New York Sun, New York Times, and other New York newspapers. Provides an annual index of plays, actors, actresses, producers, etc. A cumulative index covers 1944-1960.

PN1581
.N4
Ref.

The New York Times Theatre Reviews 1920-1970. New York, New York Times, 1971. 10v.

PN1581
.N38
Ref.

New York Times Theater Reviews 1870-1919. New York, New York Times, 1975. 6v.

Theatre reviews of New York plays are reproduced chronologically from 1870 through 1970. Index volumes to each set include approaches by personal name, play title and production company. In addition the index to the 1920-1970 set includes appendices giving summaries and statistics on awards and theatre seasons.

Z5782
.S34
Ref.

Salem, James. A Guide to Critical Reviews. Metuchen, N.J., Scarecrow Press, 1966-1973. 4pts. in 5 vols.

A list of sources of critical reviews in periodicals and newspapers. Arrangement for individual volumes vary.

Part I: American Drama from O'Neill to Albee, 1909-1969.
Part II: The Musical from Rodgers & Hart to Lerner & Loewe.
Part III: British and Continental Drama from Ibsen to Pinter.
Part IV: The Screenplay from "The Jazz Singer" to "Dr. Strangeglove," 1927-1963. 2v.

2. Criticism

Z5781
.A35
Ref.
UL
Lib.Sci.

Adelman, Irving, comp. Modern Drama: A Checklist of Critical Literature on 20th Century Plays. Metuchen, N.J., Scarecrow Press, 1967.

A selective survey with alphabetical arrangement by author. Indexes articles in both periodicals and books, mainly in English, on modern American, British, and continental dramatists. Also covers some prominent late 19th century playrights. Emphasizes drama as literature rather than theatre. No title index.

Z2014
.D7C3
Ref.

Caldwall, H.B., and David Middleton. English Tragedy, 1370-1600: Fifty Years of Criticism. San Antonio, Trinity University Press, 1971.

A selective checklist covering criticism from 1919-1969. Indexes books and periodicals, covering verse (non-dramatic tragedy), dramatic tragedy (including Marlowe and Shakespeare), and general studies. It also contains lists of dramatic and non-dramatic works that have received virtually no critical treatment.

Z2014
.D7B44
Ref.

Bergeron, David Moore. Twentieth-Century Criticism of English Masques, Pageants, and Entertainments: 1558-1642. San Antonio, Texas, Trinity University Press, 1972.

Provides essential bibliographical information, with sections on general works, Jonson's masques, Milton's Comus, other important writers, and a supplement of the folk-plays and related forms. Includes books and periodical articles on various aspects of these entertainments, from the musical elements of language and the visual aspects of staging to philosophical and historical analyses of the period. Good basic list.

Z5781
.B8
Ref.

Breed, Paul F. and F.M. Sniderman. Dramatic Criticism Index: A Bibliography of Commentaries on Playrights from Ibsen to the Avant Garde. Detroit, Gale Research, 1972.

A selective index to reviews in books, periodicals, and newspapers on modern American/European plays and playwrights. Alphabetical arrangement under the name of the playright. Includes a play title index, an index of critics, and a list of books indexed. Emphasizes drama rather than theatre. Contains more recent material than Adelman.

Z1231
.D7C6
Ref.

Coleman, Arthur and G.R. Tyler. Drama Criticism: a Checklist of Interpretation since 1940 of English and American Plays. Denver, Swallow, 1966.

A listing of criticism in both books and periodicals for major authors. Appendices include a bibliography of books containing drama criticism and a listing of the periodicals sources. Volume 2 covers classical and continental drama.

ML118
.G8
Ref.

Guide to Performing Arts. 1957-1968. New York.

Lib. has: 1963-1968.

An annual subject index to periodical literature, until it ceased publication in 1968. Covers theatre and drama as well as other performing arts. Periodicals indexed are limited mainly to those published in the U.S. and Canada. Covers history and criticism, reviews, and biographical citations. International in scope, but emphasis on U.S. productions. Contains many entries not found in other indexes.

Z2014
.D7L83
Ref.
UL

Logan, Terence P., ed. The Predecessors of Shakespeare: A Survey and Bibliography of Recent Studies in English Renaissance Drama. Lincoln, University of Nebraska Press, 1973.

Z2014
.D7L82
Ref.
UL

. The Popular School: A Survey and Bibliography of Recent Studies in English and Renaissance Drama. Lincoln, University of Nebraska Press, 1975.

On order for Ref. (Feb. 77)

. The New Intellectuals: A Survey and Bibliography of Recent Studies in English Renaissance Drama. Lincoln, University of Nebraska Press, 1977.

The first volumes in a large project on current scholarship on playrights and plays, 1580-1642, including Shakespeare. The first title covers plays first performed between 1580-1593. Includes essays on individual playrights, providing biographical sketches and lists of studies of their works. Also includes a section on some anonymous works. While using a different approach, helps update Chamber's Elizabethan Stage and Bentley's The Jacobean Stage (section I.C.1). The second title includes sections on 16 major and minor figures and some anonymous works written or first performed between 1593 and 1616. Subdivisions under dramatists include biographies and lists of critical studies in books and periodicals. Does not treat Shakespeare directly.

Z5784
.C6M55
Ref.

Mikhail, E.H. Comedy and Tragedy: a Bibliography of Critical Studies. Troy, N.Y., Whiston Publishing Co., 1972.

A concise bibliography of works completed on comedy and tragedy until the end of 1970. Lists only basic works, both books and articles (from Greek and Roman times to the present). Broad coverage includes psychological viewpoints, literary criticism, historical accounts, etc.

Z1231
.D7P3
Ref.

Palmer, Helen H. and Anne J. Dyson. American Drama Criticism Interpretations 1890-1965 Inclusive, of American Drama Since the First Play Produced in America. Hamden, Conn., Shoestring Press, 1967.

_____. _____. Supplement I. Hamden, Conn., Shoestring Press, 1970.

_____. _____. Supplement II. Hamden, Conn., Shoestring Press, 1976.

Covers book and periodical criticism (1890 - Jan. 1975) on the works of playrights "who have made a significant contribution to American drama". (Pref.). Also includes lesser known plays and some Canadian and Caribbean dramatists as well, whose works have been performed in the U.S. Criticism is listed by play under the author's name.

Z5781
.P2
Ref.

_____. European Drama Criticism: Interpretations of European Drama. Hamden, Conn., Shoestring Press, 1968.

_____. _____. Supplement I. Hamden, 1970.

_____. _____. Supplement II. Hamden, 1974.

Comprehensive list of criticisms for both drama and theatre from books and periodicals, which have appeared from 1900-1973. Shakespeare is omitted. Includes outstanding English, continental, and some classical playrights. Covers English and foreign language publications.

F. Guides to Productions

PR635
.F6C3x
Ref.

Cawte, Edwin Christopher. English Ritual Drama, a Geographical Index. London, Robert MacLehose & Co., 1967.

Essentially a geographical table of English folk plays, tracing their origins, and indicating the types of performances and the places where they were performed. All primary sources are indicated by symbols. Includes examples known in the British Isles and some from North America which seem to be of British origin. Indicates last known date of performances.

Z5785
.Z9D73
Ref.

Dramatists Play Service, New York. Complete Catalogue of Plays, 1966-1967: All Plays Controlled by the Service up to September 1, 1966. New York, Dramatists Play Service, 1967.

Classified arrangement by type of play, serving as a guide to amateur productions. Also, a good source of plot summaries.

Z5781
.D8
1969
Ref.
UL
Lib.Sci.

Drury, F.K.W. Drury's Guide to Best Plays. 2nd rev. ed. Washington, Scarecrow Press, 1969.

Arranged alphabetically by dramatist, listing more than 1500 successful full length or long one act plays. Includes information on date of first production or printing, publisher, plot outline, cast, sets, props, costumes, and royalty costs. Scope covers all times and places. Indices outline plays suitable for various types of productions (high school, amateur, etc.).

PN6112.5
.K513
Ref.

Kienzle, Siegfried. Modern World Theatre: A Guide to Productions in Europe and the United States Since 1945. New York, Frederick Ungar Publishing Co., 1970.

General survey of theatre throughout the world, with emphasis on England, France, Germany, and the U.S. In cases, where the play was written in English, or an English version is known to exist, the English title is given. Otherwise, the title is given in the original language. Entries indicate type or form of the play, date of first performance, and publication information. Following the entries are very useful synopses of the plays.

PN2592
.L6
Ref.

The London Stage 1660-1800: A Calendar of Plays, Entertainments, and Afterpieces, Together with Casts, Box Receipts, and Contemporary Comment. Compiled from the Playbills, Newspapers, and Theatrical Diaries of the Period. Carbondale, Illinois, Southern Illinois University Press, 1960-1968. 11v.

A scholarly record of all known daily entertainments. The lengthy critical introductions to each volume are very helpful, discussing management and operation, advertising, etc. Chronologically arranged by theatrical seasons. Continued by Wearing's The London Stage....

Z5781
.N13
1975
Ref.

NCTE Liaison Committee. Guide to Play Selection. A Selective Bibliography for Production and Study of Modern Plays. 3rd ed. Urbana, Ill., National Council of Teachers of English, 1975.

Outlines criteria for selecting and producing short, and full length musicals, television and Afro-American plays. General guidelines are given in the introduction. The entries in each section give information on set requirements, costumes, number and sex of players, distributors, price of playscript, royalties, etc. Appendices list agents or authors who control the rights, and the anthologies which list the plays described in the entries section. Indexed by number of players in cast, type of play, and author, and title.

Z5785
.Z9S3
1965
Ref.

Samuel French's Basic Catalog of Plays. New York, Samuel French, 1965.

Z5785
.Z9S3
1967
Ref.

_____. Supplement. New York, Samuel French, 1967.

Includes all plays published or controlled by Samuel French up to 1966. Classified arrangement. Useful for plot summaries and excerpts from critical reviews. Its references to regulations and royalty fees are, for the most part, out of date.

PN6112.5
.S45
McL.
UL

Shipley, Joseph Twadell. Guide to Great Plays. Washington, Public Affairs Press, 1956.

International in scope, it covers 660 "significant" plays, with emphasis on New York stage history. Information includes author's nationality, date, plot outline, length of runs, cast lists, and excerpts from contemporary reviews. Alphabetically arranged by playright.

PN2596
.L6W37
Ref.

Wearing, J.P. The London Stage 1890-1899: a Calendar of Plays and Players. 2v. Metuchen, N.J., Scarecrow, 1976.

Beginning of a series intended as a calendar of plays from 1890 to the present. Information from first-night playbills of major London theatres is presented: title, genre, length, author, theatre, length of run, references to reviews, etc. Includes occasional amateur performances. Detailed index includes birth-dates of persons.

G. Theses

PN3171
.E38
McL.

Educational Theatre Journal. v. 1, 1949- Columbia, Mo.

McL. has: v. 2, 1950-

A list of doctoral projects in progress in theatre arts has appeared annually since 1952.

Z5781
.L56
Ref.

Litto, Frederic M. American Dissertations on the Drama and the Theatre: A Bibliography. Kent, Ohio, Kent State University Press, 1969.

Covers doctoral dissertations completed in Canadian and American universities, from the late 19th century to 1965. The main section of the computer produced list states the author, location, and date of each thesis. The author index, key word in context, and subject index refer to these entries. Comprehensive, covering related disciplines, and especially useful for drama dissertations completed before 1934 which are not well documented in other sources. As yet, none of the planned supplements have been issued.

Z5053
.M32
Ref.

McNamee, L.F. Dissertations in English and American Literature. Theses Accepted by American, British, and German Universities, 1865-1964. New York, Bowker, 1968.

_____. _____. Supplement. New York, Bowker, 1969.

_____. _____. Supplement. New York, Bowker, 1974.

Doctoral theses listed by periods and types, e.g., Drama and Theatre; American Drama and Theater subdivided into tragedy, comedy, musical drama, medieval drama, etc. Individual dramatists are dealt with within each period. Shakespeare has a separate section.